"CHANTECLER" ACTED HERE

ROSTANDS PLAY GIVEN WITH MAUDE ADAMS AS STAR.

Notable Presentation of Symbolic Drama Dealing With the Trials of Those Who Have a Mission in Life Many Scenic Dificulties in Play - A Notable Cast.

Edmond Rostand's sixth play, "Chaner," was acted last night at the Knickarried the play to European cities, but dways in French, which seems frankly the only tongue in which it has any cause for existence. It is no discredit to the enterprise of Charles Frohman in putting the verse of Rostand before the public dies, abridged as they were. The speeches dies, abridged as they were. The speeches left her panting for breath between every phrase. She was an alluring specimen.

in his play when it is read in the French of course there is extravagance also in perhaps the whole idea, certainly in some of the scenes But imagination helps the whole idea, certainly in some of the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the reader to realize as no stage manager ever could the scenes But imagination helps the wood the women of a desire to obtain certain properly rights and other privileges ever the wood the women of a scene But in scenes and the wood the wood the wood the wood the woo

cler is as supreme there flies a Hen of a loveliness that contrasts with the plainness of his family of hens synicism and destructive critical atti- in New York and 'Das Jungfernstift,

of life according to "Chantecler." Then there are birds of the darkness and the light, and others whose symbolic character it is not so difficult to understand of course in a play so clogged with to carry it along anyway.

of communication with the visitors, for English is as yet an unknown tongue to this youngest of Dr. Kin's pupils.

It fell to the lot of Dr. Kin to discourse on Chinese clothes, because every one "THE DREAM GIRL."

all There is work to do and there is sarnyard still awaiting his rule. So saved from the shot of the hunter wounds to death the Hen Pheasant gies back to rule where he used to the caused the sun to rise.

Was difficult to observe in the desired of the audience lest night any

of of the audience last night any sition to take the play not as allegory, attree but only as drama, which is often in which Mr. Frohman has affected his desire to have the work But it is allegory or nothing precious little drama anywhere atecler." The love interest in a plays is nearly always subor-

to some other emotion Insteeler it is almost eliminated.
Hen Pheasant loves the cock, but
shough to take a place below his
and his purpose in life. The cock
her, but not sufficiently to put her
everything else in his existence,
this somewhat meagre amorous this somewhat meagre amorous e is still further weakened by the interest in the pair. They are not Nor are the contestants in the intended to trao and kill Chantecler. pathetic little nightingale appears to a measure more may of the other characters, unless the faithful Paton. But none of the faithful Paton. But none of the faithful Paton.

them is sufficiently human to create the illusion of reality and thus to arouse dramatic interest. It is doubtful if they were able to engross the audience in any manner after the novelty of the costumes had worn off, and that happened during the long first act. All the acts were long, for that matter, but the play seemed, of course, interminably longer than any of them.

The Doctor is a Graduate of an American them.

Charles Frohman had selected the actors from the best of his forces. Apart dmond Rostand's sixth play. "Changer," was acted last night at the Knickaker Theatre for the first time in country and for the first time any country and for the first time and the first time country and for the first time any of other actors disguised as chickens, ore in a language other than the owls, frogs, rabbits and various other

would have to be an English Rostand to accomplish so much.

So those who first made the acquaintsince of "Chantecler" in the language of its creator between the covers of a book and list night had the chance to grow more familiar with the play through our difference of the first meeting with the poet's verse vastly more than the realization of this ideas in dramatic form and in a language understood by the people in the Knickerbocker Theatre last night.

This audience was an evidence of the intelligent interest that, the history of Rostand's play has aroused little enthusiasm even from the scenes utilized in Paris.

Rostand's play has aroused abroad and fourth acts, which and the numbers there were speciators who had evidently seen the work abroad. But there was of course, a majority to the property of the dramatic form and in a language understeod by the people in the Knickerbocker Theatre last night.

This audience was an evidence of the intelligent interest that, the history of the third act, which aroused little enthusiasm even from the scenes utilized in Paris.

Rostand's play has aroused abroad and so can be work abroad. But there was of course, a majority to the results of the proposed and the company of the results of the secretary of the Transult of the special proposed and the samilest figures on the stage?

The spirit of the drama was in most particulars admirably realized Costumes and senery were beyond criticism in most details. The spirity of the drama was in most particulars admirably realized Costumes and senery were beyond criticism in most details. The surrise was, however, most ineffectively accomplished. The spirity of the drama was in most particulars admirably realized Costumes and the training of the Hospital of the hospital tystem for women and the training of the spirity from mixture of people and social life, and the problem with the particulars admirably realized Costumes and the raining of the Hospital for Babies and the Woman's Dispensary, as well as the Nurses Training for the seco

in the numbers there were specialors who had evidently seen the work abroads. But there was, of course, a majority to whom the play was altogether new, and make up most of the humor in the outmans a reference to Arischphanes, whom the French poet in his employsment of birds, fowls frogs and other animals has taken as his model. Does not all the median of "Chantecler" as a book there will be not compensate in its wincess in the three work abroads when the French poet in his employsment of birds, fowls frogs and other animals has taken as his model. Does not all the median of "Chantecler" as a book there will be not compensate in its winces in the humor in the play was altogether new, and make up most of the humor in the compensate of the humor in the play was not an issue since even the men have no vote; it was true that Chinese women work and make up most of the humor in the course of the humor in the compensate of the humor in the play was not an issue since even the men have no vote; it was true that Chinese women work that the excuse of the decadence of liberal faiths in the sound has been animals in the book. Then there is not before the League for Political audience.

Of course some one asked Dr. Kin about the work as the replied quite sentings in this evening at Whyte's woman suffrage in this address on "The Business End of the Church Mr. Seitz said he didn't believe that Universalists this last evening at Whyte's woman suffrage in this address on "The Business End of the Church Mr. Seitz said he didn't believe that Universalists was dying out to the even the decadence of liberal faiths more than the curve part in the course of the lack of business management. He thought there were to management lie thought the even the constant effort of mean and although there may be the course of the lack of business management lie thought there were to management lie thought there were to was a sound as a fin

who knows that these are scenes of the play must then be familiar with the fact that the characters are all animals, each specified in his play when it is read in the French of course there is extravagance also in perhaps the whole idea, certainly in some

act To the barnyard in which Chante- "Das Jungfernstift" Given at the Irving

Here the audience makes the acquaintance of Pateu, the mongrel watchdog, who represents simplicity and fidelity just as the Blackbird stands for the trivial last night. It was her first appearance

The Light of the Nightingale" is the of the last act. Here Chantecler into the beauty of the nightingale's high and hears it carried on, after she is been shot. It is while learning this the because one who can voice it passes it of view. It is while learning this conform the death of his colleague, is singer of the night, as he is of the day, at Chantecler's eyes are opened to a without his call.

The audience was very large and its attitude was made quite clear by the entrance of Mr. Caruso and followed him through the opera. This meant that Enzo is one of the parts in which the public delights to hear him, and this is what should be expected. Mr. Caruso sings all the music of this rôle admirably and some of it in a manner very beautiful. His delivery of "Cielo e mar" is an excellent demonstration of the interpretative power and pure musical beauty of the control of the contro through the opera. This meant that Enzo is one of the parts in which the public delights to hear him, and this is what should be expected. Mr Caruso sings all the music of this rôle admirably and some of it in a manner very beautiful. His delivery of "Cielo e mar" is an excellent demonstration of the interpretative power and pure musical hearts.

J. Campbell Thompson, who was appointed referee in the suit brought by Edna Goodrich for a divorce from Nat C. Goodwin, began taking testimony yesterday at his office, 60 Wall street. The actress was there accompanied by her mother, and gave formal proof of her marriage to Goodwin. Goodwin was not there. His lawyer objected to public hearings, although the referee and attorney for Mrs. Goodwin were willing, and it was decided to admit only those who are connected with the case. who are connected with the case.

Medical School and Manages Many Things Medical in China Tells of Doings and Fashions at Home.

Dr. Yamei Kin, the only Chinese woman physician graduate of an American medi cal college and now holding a Chinese Government job as head of the Women's Medical Department of North China, arrived yesterday on the White Star liner Laurentic, bringing with her Miss Hsui Lan Pai of Pekin, who intends to learn English and medicine in our schools The young woman has completed the course of study at the Nurses Training School at Tientsin, which is under Dr. Kin's direction. When her English is

in a language all can understand to suggest that by such a process the text loses its claim to interest. As a book to be read in French it is full of poetic fancy and exquisitely lyric verse. No chantecler ever sang more beautifully than the author in some of his verses. Of course no trace of this beauty or of the more satiric and witty charm of the speeches is reproduced in the translation of L. N. Parker. He would have to be an English Rostand to accomplish so much.

School at Tientsin, which is under Dr. Kin's direction. When her English is good enough for classroom work she will more masculine in any suggestion than the Hen Pheasant, so daintily played by May Blayney. Her admirers are accustomed to have Miss Adams make strange artistic ventures, however, and they may follow her in this one. She was altogether her three can be no doubt. But what of the artistic elements of a performance in which Chantecler is one of the smallest figures on the stage?

which means the equal movement," responded the doctor, "and which corresponds in a way to your suffrage agitation.

Place Theatre.

Vlasta Novotna, the Bohemian dancer from the National Theatre at Prague, was the feature of the operetta "Das Jung-"

We are without, but on the other hand we have some things which you haven't, and labor is much cheaper with us. 1 have been for two years and a half at the Imperial Woman's Medical School at played here at the old Manhattan Theatre at playe building problems as well as the educa-cational ones for myself. I have thirty-

A Programme of Songs by Numerous German Composers.

An era of song recitals is this. Few days pass without one. Those who give excellent demonstration of the interpretative power and pure musical beauty of aerial tone and broad, fluent phrasing. But he can still crow to tell the that the dawn has come even if not cause the sun to rise through. There is work to do and there is acmyard still awaiting his rule. So saved from the shot of the hunter wounds to death the Hen Pheasant tone said for her impersonation is always happy as Barnaba and Maria that it is sincere in its effort. Mr. Amato he caused the sun to rise.

We are asked to bathe ourselves in a flood of sunlit tone. Upon another occasion this afternoon for the \$50,000 Church of St. Denis at Lawrence street and Van cortiant Park avenue, Lowerre. The rector, the Rev. Richard Ormond Hughes, and fifty children participated in the tone and artistic imagination. After recitals of this lastikind we go home chastened and uplifted and filled with the shift of thanksgiving.

The sun has come even if the developed to observe the wondrous of sunlit tone. Upon another occasion this afternoon for the \$50,000 Church of St. Denis at Lawrence street and Van cortiant Park avenue, Lowerre. The rector, the Rev. Richard Ormond Hughes, and fifty children participated in the ceremony. This will be the fifteenth Catholic church in Yonkers. The money for the building was given by Mrs. Elizabeth Horgan of Manhattan in memory of the husband, Dennis Horgan.

Those who, go to hear the recitals of Alexander Heinemann, the distinguished German lieder singer, seek their pleasure.

Claeseens sings La Ciera respectably.

Mr. Toscanni conducted the performance admirably.

Alexander Heinemann, the distinguished German lieder singer, seek their pleasure in interpretation rather than in finish of vocal art. Mr. Heinemann gave another recital at Mendelssohn Hall yesterday William Agnew Paton of Lakewood were married to day at the winter home of the large and enthusiastic audience. Again, too, his singing showed intelligent and to day at the winter home of the large and enthusiastic audience. Again, too, his singing showed intelligent and to day at the winter home of the large and enthusiastic audience. Again, too, his singing showed intelligent and to day at the winter home of the large and enthusiastic audience. Again, too, his singing showed intelligent and to day at the winter home of the large and enthusiastic audience. Again, too, his singing showed intelligent and to day at the winter home of the large and enthusiastic audience. Again, too, his singing showed intelligent and will all ackson and again the recitals of paton of the large and the recitals of paton of the large and the recitals of the large and the recitals of paton of the large and the recitals of paton of the large and the recitals of paton of the large and the large an

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you have certain materials here which The Homespun Play Returns to Town

educa- this city after five years absence. It was the same "Way Down East" with the the street I heard a most peculiar whistle," six pupil nurses to instruct and I am same features of village choir, animals she said. "At the corner I saw a queer

starring again.
When Mr. Goodwin started his theatrical career about thirty years ago he first appeared in a variety show and consequently his present engagement is not entirely novel. His first appearance was at Tony Paster's place on lower Broadway. There he gave imitations of actors.

New Catholic Church in Yonkers Begun.

married to-day at the winter home of the bride's parents in Lakewood. The cerelarge and enthusiastic audience. Again, too, his singing showed intelligent and sympathetic insight into the content of the songs.

The programme contained excellent numbers by Schumann. Schubert, Elsenheimer, Wolf. Handel. Carl Kaempf. Gernsheim. Hans Hermann and Schumacher. Mr. Heinemann deserves thanks for singing songs by German composers whose music is seldom heard here. The field of German song is very large, and it is not for the best that our knowledge of it should be restricted to the works of a few men of worldwide fame. The Hermann songs, of which Mr. Heinemann seems to be especially fond, have real value, and it will be strange if American singers do not take up some of them.

HEARD IN HOTEL CORRIDORS

Don C. Scitz, business manager of the HATPIN ACCIDENT AND A SHRIEK AT THE WALDORF.

The Christian Science Church Mr. Seitz cited as a marvellous example of business management. He assumed that the sect had a business manager and he suggested that the Universalists have one too, even if he had to be paid \$15,500 a year. Another suggestion was that all church property should be taxed. This, he said, would do away with the excess building of churches.

About fifty members, trustees and pastors of the Universalist churches in Manhattan, Brooklyn and Newark attended the dinner. The Rev. Thomas Edward Potterton of the Church of Our Father, Brooklyn, presided.

"WAY DOWN EAST" AGAIN.

The Homespun Play Returns to Town After an Absence of Five Years.

"Do you know as I was walking down cynicism and destructive critical attitude so common at this time

There are the Guinea Hen to represent the vulgarity and fatuity of the social struggler, the Peacock as an example to intellectual vanity and pedantry, imported fowls to show the folly of lossing all national characteristics in the attempt to gain a superficial cosmopolities of signify the cavilling attitude of the press these are some of the numerous of life according to "Chantecler." Then paratively little song and music in it.

The care over the teacher's whose synchole charses and the light and others whose synchole charses the property of the core of The craze over the tea habit has assumed large proportions in New York.

Ayres after five years service at his last post. He was secretary of the Embassy post. He was secretary of the Embassy at Washington during the Pauncefote incumbency and took part in several important negotiations. He was sent to Pekin at the time of the Boxer troubles.

The Hon. W. J. Fielding, the Canadian Minister of Finance, who was at the head we are asked to bathe ourselves in a flood Yonkers. Jan. 23.—Ground was broken of the Canadian commission that conducted the recent reciprocity negotiations at Washington, is at the Ritz-Garlton at washington, is at the Ritz-Garlton and was conferring yesterday with two of his associates. Messrs. McDougall and Russell. Mr. Fielding said that he had no comment to make upon the result freenth money in their trip to Washington and that a full statement of what had been done would be published simultaneously in Washington and Ottawa on Thursday.

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AN URGENT APPEAL for HELP to save thousands of BABIES in New York City from DYING for lack of proper FOOD and CARE.

A Fund of \$300,000 must be raised immediately and continued until the city makes more adequate appropriation for this work.

Thousands of babies die in New York City every year, because their mothers have no breast milk and, in sheer ignorance of what the country weeks hast summer there were to the food in weeks hast summer there were to the food in weeks hast summer there were to the food in weeks hast summer there were to did funerals of babies under one year of age in New York City, the greater part of their being regarded by physicians as due to improper feeding.

Out of 125,000 babies born in New York City annually, 16,000 de under one year of age. Of these, so records show, more than 8,000 waste away for lack of proper food and care. In the food in their mothers can be taught how to feed and care for them, if pure and properly prepared milk can be supplied a process which they can afterd to pay, and it mothers who have been to bbed of vitality poverty and hard work are nourished and enabled to feed their infants at the breast.

This is the work of milk depots, which are pronounced by Dr. Lemmett Hoit. The most effective agencies in reducing infant mortality. Through such ascencies, said Dr. Hoit, in a paper read by the same. In the bear of the babies had been to be done this work would, in my judgment, do more than any other means proposed, to reduce infant mortality is sammer.

If Hoit's statement is borne out by the facts. Last summer, out of no bables, rich and poor, in New York City, 17 fled. In the linking milk alphants milk depots, which are proposed to the care, Last summer, out of no bables, rich and poor, in New York City, 17 fled. In the linking milk depots, which was responsible to the great number of infants' deaths through out the city. In this case the mother be coming impatient at the slow progress of a very sick baby, withdrew trom the super vision of the station and fed her child on condensed milk.

Being Done, And Being Done, And Being Committee of the proper of depots will be castablished out the city. In this case the mother becoming impatient at the slow progress of a very sick baby, withdrew trom the super

BEING DONE, AND

WHAT WE

PROPOSE TO DO



Less than half of the mothers of these bables receive adequate in struction and supervision by do-tors and trained nurses (

hattan
Number of existing milk stations
in Manhattan
New York Milk Committee 4
New York Health Department 5
Mr. Nathan Straus 8
N.Y. Diet Kitchen Association 8
Babies Dairles 2
Good Samaritan Dispensary 1
Nurses Settlement 1

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(With the privilege of naming a station as a memorial.)
60 persons give 1,000 it will make.
100 persons give 200 it will make.
100 persons give 300 it will make.
1,000 persons give 20 it will make.
1,000 persons give 20 it will make.
1,000 persons give 20 it will make.
2,000 persons give 30 it will make.
2,000 persons give 4 it will make.
1,000 persons give 5 it will make.
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